



The Three Little Pigs and The True Story of the 3 Little Pigs! *By A. Wolf and told to Jon Scieszka*

Interesting Facts:

A.Wolf is listed as the author of the book. His full name is Alexander T. Wolf, with the T. standing for "The".

The first two pigs are eaten in the earliest versions of the tale. Only the third brick-laying pig survives. The first two pigs do not always die in some of the more recent versions of the tale. In some versions the pigs even end up eating the wolf.

Jon Scieszka was born in Flint, Michigan and did his undergraduate studies at Albion College.

Jon wrote an article about a [funny family situation](#) while traveling. What a crazy time he had traveling with his family!

Preparing for Discussion:

This book club is a comparison of two and possibly more versions of "Three Little Pig" tales. Begin by reading "The True Story of the Three Little Pigs" and one of the traditional tales of the "Three Little Pigs".

Discussion Questions:

- Think about the versions of the "Three Little Pigs" tales we've read. What words would you use to describe the wolf in each of them? It might be different for each one of you and it might be different for each story.
- In "The True Story of the 3 Little Pigs!" A. Wolf says he has been "framed". What does he mean by this and why do you think he feels this way? Do you agree or disagree with him?
- After reading "The True Story of the 3 Little Pigs!", what questions would you like to ask the wolf?
- Which version, "The True Story of the Three Little Pigs!" or the traditional story "The Three Little Pigs" do you like best and why?
- Tell someone or share with a group a time when you felt someone didn't understand you.
- Do you think a wolf is bad for eating a pig? In its natural habitat what does a wolf eat and how do they survive?

Other Resources:

There is a well done video available on YouTube at <https://youtu.be/m75aEhm-BYw>. This resource is more than a reading of the book. The voices are engaging and it uses the illustrations well and is accompanied by music. Well worth the time spent setting it up for a group. It's 5 minutes long.

This is a power point presentation of the whole book "The True Story of the Three Little Pigs"

https://www.sps186.org/downloads/basic/610716/The_True_Story_of_the_Th

[ree Little Pigs1.pdf](#) If you don't have access to a real copy of the book or want to use it for some other reason this available to you.

General information about ["The True Story of the 3 Little Pigs"](#).

Information for adults on [wolves in Michigan](#).

[Kid information on wolves](#).

[More information for kids about grey wolves](#).

Related Books

If you want to purchase some of these books a good source is [Discover Books](#).

Traditional Versions

"The Three Little Pigs" by James Marshall The setting and language of this version is more relatable to modern times. It has a strong message on the value of hardwork.

"The Three Little Pigs" by Paul Galdone This version is set in traditional times.

"The Three Little Pigs: An Old Story" by Margot Zemach This version is set in traditional times.

"The Three Little Pigs" – by Barry Moser – The illustrations stand out in this traditional telling of the story of the three little pigs.

Non-Traditional Versions

"The Three Little Wolves and the Big Bad Pig" by Eugene Trivisas – There are three little wolves in this story who are challenged by a big bad pig. In the end the pig and the wolves become friends and live happily ever after.

"The Three Little Pigs and the Somewhat Bad Wolf" by Mark Teague – These pigs live on a farm until they are set free when the farmers move away. They are paid for their work and go on an adventure of deciding how to spend their money and live their lives. The pigs also make food choices that might be considered unhealthy. All the pigs gather in the brick house and live happily ever after with the wolf.

"The Three Pigs" by David Wiesner – This fanciful tale takes the reader and the pigs out of the story on an adventure to meet other imaginary characters. It let's the reader think about who is in charge of telling a story.

"The 3 Little Dassies" by Jan Brett – This story takes a different twist on the pigs by using the [dassie](#) to tell a "Three Little Pig" tale in South Africa. She presents a different environment for similar challenges found in other stories of this format. Jan Brett uses her characteristic illustration style by using the sides of pages to illustrate what will happen on the next page.

"The Three Little Pigs: An Architectural Tale" by Steven Guarnacia – In this story of the three little pigs each pig takes on the identity of a different architect, Frank Gehry, Philip Johnson and Frank Lloyd Wright. Each lives in a house patterned after that architect's characteristic materials and structures.

"Wait! No Paint!" By Bruce Whatley – The Illustrator has a voice in this version of the three little pigs story that causes changes in the story influenced by the colors available in the artist's palette used to tell the story.

"The Three Little Javelinas" by Susan Lowell – Native American, Mexican and Anglo cultures are represented in this adaptation of the three little pigs.

"The Three Little Pigs" told by Steven Kellogg – This is a fast moving zany adaptation of the story of the three little pigs set in a family waffle making business.

"Where's the Big Bad Wolf?" by Eileen Christelow – Detective Doggedly in this mystery story is trying to discover who is tormenting the three little pigs before their houses are destroyed.

"Tell the Truth, B.B. Wolf" by Judy Sierra – A variety of storybook characters encourage the wolf to take responsibility for his behavior and to change destructive ways.

Potential Activities:

Making [finger puppets](#) to retell or create a "Three Little Pig" tale.

House Building – Gather a variety of simple materials such as popsicle sticks, toothpicks, straws, small twigs, cardboard, sugar cubes, playdough, etc. Have the kids experiment with building a structure (house) with them. After exploring the materials for a while, have them gather as a group and share what they know so far then let them return to building. This will give them an opportunity to share what they have learned with others and then use some of those ideas to do additional construction.

Create a "Three Little Pigs" play to share with someone else or a group of people.

Think of another fairy tale and write that story from a different point of view. I.e. Cinderella by a step-sister, The Elf and the Shoemaker by an elf, The Gingerbread Man by woman, etc.